



Twenty-Seven Props for a Production of Eine Lebenszeit

By Timothy Donnelly, Richard Howard

Grove Press / Atlantic Monthly Press. Paperback / softback. Book Condition: new. BRAND NEW, Twenty-Seven Props for a Production of Eine Lebenszeit, Timothy Donnelly, Richard Howard, Timothy Donnelly's poems have already garnered a following in some of America's best literary journals (The Paris Review, Ploughshares), and the long-awaited publication of his first collection of poetry will make a spectacular new addition to the Grove Press Poetry Series. Donnelly seduces the reader with his ability to summon up just about any topic, sensibility, or thought, with the self-assurance and effortless of a skilled master. The title poem is a brilliant expose of an imaginary play that is an allegorical rendering of a single lifetime. Donnelly imagines a stage and populates it with objects that emerge as pictorial and poetic anchors punctuating the enveloping verse. As the poem craftily weaves around these, its energy builds up to a climax that is both a luminous poetic offering and an amatory overture at the reader. In "Accidental Species," he puts forth a remarkable statement about his own efforts as a poet, a humorous ars poetica ("If I only had a crutch I wouldn't wobble / half so much") by way of a heartbreaking...



[READ ONLINE](#)
[9.13 MB]

Reviews

This publication is definitely not effortless to get going on looking at but really exciting to read through. It really is rally intriguing throug looking at time period. Its been written in an remarkably straightforward way which is just soon after i finished reading through this book where basically altered me, change the way i think.

-- **Erna Langosh**

This pdf is great. It is actually rally exciting throug reading time. Your daily life span is going to be transform when you comprehensive reading this pdf.

-- **Francis Lubowitz**