



Greek Reflections on the Nature of Music (Hardback)

By Flora R. Levin

CAMBRIDGE UNIVERSITY PRESS, United Kingdom, 2009. Hardback. Condition: New. Language: English . Brand New Book. Flora Levin explores how and why music was so important to the ancient Greeks. She examines the distinctions that they drew between the theory of music as an art ruled by number and the theory wherein number is held to be ruled by the art of music. These perspectives generated more expansive theories, particularly the idea that the cosmos is a mirror-image of music's structural elements and, conversely, that music by virtue of its cosmic elements - time, motion, and the continuum - is itself a mirror-image of the cosmos. These opposing perspectives gave rise to two opposing schools of thought, the Pythagorean and the Aristoxenian. Levin argues that the clash between these two schools could never be reconciled. Her book shows how the Greeks' appreciation of the profundity of music's interconnections with philosophy, mathematics, and logic led to groundbreaking intellectual achievements that no civilisation has ever matched.



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Reviews

Absolutely essential go through publication. It is filled with knowledge and wisdom. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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The book is great and fantastic. It had been written extremely perfectly and valuable. I am very happy to let you know that here is the finest pdf I have read through within my own life and can be the very best book for actually.

-- **Miss Rossie Fay**