



## An Illustrated Dictionary of Words Used in Art and Archaeology; Explaining Terms Frequently Used in Works on Architecture, Arms, Bronzes, Christian a

By John William Mollett

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1883 Excerpt: .send into). A stone basin or trough; any receptacle built upon the ground for the purpose of containing water supplied from the casteuum. Impale, Her. To conjoin two separate coats of arms on one shield (as a husband s and wife s, c). The device of Queen Mary (Fig. 395) is the impalement of the double Tudor rose with the arms of Catherine of Aragon. Impannata, It. Oiled paper. Impasto, It. The thickness of the body of pigment laid on to a painting. Rembrandt, Salvator Rosa, and others used a thick impasto; Raphael, Guido, and others, one extremely thin. Imperial. Anything adapted by its excellence for royal uses, or distinguished in size, is generally so called, (i) O. E. A sort of precious silk, wrought partly with gold, used by royalty and for ecclesiastical purposes, brought to England from Greece in the 12th century. (2) The...



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