

Face of Madness: Hugh W. Diamond and the Origin of Psychiatric Photography (Hardback)



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The best pdf i possibly go through. it was writtern quite properly and useful. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Miss Sienna Fay Jr.)

FACE OF MADNESS: HUGH W. DIAMOND AND THE ORIGIN OF PSYCHIATRIC PHOTOGRAPHY (HARDBACK)

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Echo Point Books Media, United States, 2015. Hardback. Book Condition: New. Reprint ed.. 254 x 203 mm. Language: English . Brand New Book ***** Print on Demand *****.Today the use of photography (and its extension, video) in psychiatry is a common practice. But in the 1850s, when pioneering medical photographer and psychiatrist Dr. Hugh W. Diamond was behind the camera, this technique was an innovative application of art to science, reflecting and expanding the contemporary interest in physiognomic characteristics. In *The Face of Madness*, notable scholar Sander Gilman has curated a unique exhibition of 54 of Dr. Diamond's photographs and commentary. Diamond's photographs are eloquent portraits of the insane—the melancholy, the depressed, the deranged, the alcoholic—whom he cared for at the Surrey County Lunatic Asylum. In addition to their psychiatric significance, these photographs are notable works of art since Diamond was a pioneer in experimenting with and refining photographic techniques. Diamond's paper *On the Application of Photography to the Physiognomic and Mental Phenomena of Insanity*, is included in this printing. This discourse discloses three functions of photography which are still relevant to the practice of psychiatry today: Photography can record the appearance of the mentally ill for study; it can be used for treatment through the presentation of an accurate self-image; and it can record the visages of patients to facilitate identification in case of later readmission. In addition to Diamond's paper, notes and analysis by Dr. John Conolly are also included in this volume. Dr. Conolly, one of Dr. Diamond's associates, was widely considered to be the leading British psychiatrist of the mid-nineteenth century. His patient case studies accompany 17 of Diamond's photographs. These reports include clinical information as well as diagnoses based on the theories of the physiognomy of insanity accepted at..

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